Lupe Fiasco's
THE
COOL
PARENTAL
ADVISORY
EXPLICIT CONTENT

LORD PLEASE
HAVE SYMPATHY
AND FORGIVE
MICHEAL YOUNG HISTORY

1. BABA SAYS COOL FOR THOUGHT
By: Iesha Jaco

2. FREE CHILLY (FEAT. SARAH GREEN AND GEMSTONES)

3. GO GO GADGET FLOW
Written by Lupe Fiasco, Soundtrakk
Published by Hey Lu Chill Music (Heavy As Heaven/Universal Music Publishing/BMI), 1st & 15th Publishing
(Mr. Lopez Music/Universal Music Publishing/ASCAP)
Produced by Soundtrakk for 1st & 15th Productions, Inc.
Recorded by Greg “G Ball” Magers at The Attic Recording
Mixed by Craig Bauer at Hinge Studios, Chicago, IL
Assisted by James Auwarter
Pro Tools editing by Jeff Breakey

4. THE COOLEST
Written by Lupe Fiasco, Derrick Braxton, Chris Paultrie
Published by Hey Lu Chill Music (Heavy As Heaven/Universal Music Publishing/BMI), Drop Music Inc (BMI), Paultrie Music Inc (BMI)
Produced by Chris Paultrie and Derrick Braxton
Recorded by Greg “G Ball” Magers at FNF Studios
Additional recording by James Auwarter
Mixed by Craig Bauer at Hinge Studios, Chicago, IL
Additional vocals by Graham Burris

5. SUPERSTAR (FEAT. MATTHEW SANTOS)
Written by Lupe Fiasco, Soundtrakk
Published by Hey Lu Chill Music (Heavy As Heaven/Universal Music Publishing/BMI), 1st & 15th Publishing
(Mr. Lopez Music/Universal Music Publishing/ASCAP)
Produced by Soundtrakk for 1st & 15th Productions, Inc.
Recorded by Greg “G Ball” Magers at FNF Studios
Mixed by Craig Bauer at Hinge Studios, Chicago, IL
Additional background vocals by Soul Children of Chicago
Additional background vocals produced by Greg “G Ball” Magers and Lupe Fiasco
Matthew Santos appears courtesy of 1st & 15th Productions, Inc.

6. PARIS, TOKYO
Written by Lupe Fiasco, Soundtrakk, Eumir Deodato
Published by Hey Lu Chill Music (Heavy As Heaven/Universal Music Publishing/BMI), 1st & 15th Publishing (Mr. Lopez Music/Universal Music Publishing/ASCAP), EMI Full Keel Music (ASCAP)
Produced by Soundtrakk for 1st & 15th Productions, Inc.
Recorded by Greg “G Ball” Magers at The Attic Recording and FNF Studios
Mixed by “You can ask” Giz at Chung King Studios, NYC
Assisted by Jesse Gladstone

“Paris Tokyo” samples from Deodato recording “San Juan Sunset”. Produced under license from Warner Bros. Records Inc. by arrangement with Rhino Entertainment Company, a Warner Music Group Company
“Paris Tokyo” contains elements of “San Juan Sunset” written by Eumir Deodato, Published by EMI Full Keel Music (ASCAP)

7. HI-DEFINITION (FEAT. SNOOP DOGG AND POOH BEAR)
Written by Lupe Fiasco, Alexander Shuckburgh, Cordozor Calvin Broadus, Pooh Bear
Published by Hey Lu Chill Music (Heavy As Heaven/Universal Music Publishing/BMI), Alexander Shuckburgh Publishing Designee, My Own Chit Music/EMI Blackwood Music Inc (BMI), Pooh Bear Publishing Designee
Produced by Alshux
Recorded by Greg “G Ball” Magers at The Attic Recording
Snoop Dogg’s vocals recorded by Ethann Sugar for Doggystyle Records at The Cathedral, Hollywood, CA
Mixed by “You can ask” Giz at Chung King Studios, NYC
Assisted by Jesse Gladstone and Josh Shultz
Snoop Dogg appears courtesy of Doggystyle/Geffen Records

8. GOLD WATCH
Written by Lupe Fiasco, Derrick Braxton, Chris Paultrie
Published by Hey Lu Chill Music (Heavy As Heaven/Universal Music Publishing/BMI), Drop Music Inc (BMI), Paultrie Music Inc (BMI)
Produced by Chris Paultrie and Derrick Braxton
Recorded by Greg “G Ball” Magers at The Attic Recording and FNF Studios
Mixed by “You can ask” Giz at Chung King Studios, NYC
Assisted by Jesse Gladstone and Josh Shultz

9. HIP-HOP SAVED MY LIFE (FEAT. NIKKI JEAN)
Written by Lupe Fiasco, Soundtrakk, Nikki Jean
Published by Hey Lu Chill Music (Heavy As Heaven/Universal Music Publishing/BMI), 1st & 15th Publishing
(Mr. Lopez Music/Universal Music Publishing/ASCAP),
Nikki Jean Publishing Designee
Produced by Soundtrakk for 1st & 15th Productions, Inc.
Recorded by Greg “G Ball” Magers at FNF Studios
Mixed by “You can ask” Giz at Chung King Studios, NYC
Assisted by Jesse Gladstone

10. INTRUDER ALERT (FEAT. SARAH GREEN)
Written by Lupe Fiasco, Soundtrakk
Published by Hey Lu Chill Music (Heavy As Heaven/Universal Music Publishing/BMI), 1st & 15th Publishing (Mr. Lopez Music/Universal Music Publishing/ASCAP)
Produced by Soundtrakk for 1st & 15th Productions, Inc.
Recorded by Greg “G Ball” Magers at The Attic Recording
Mixed by Craig Bauer at Hinge Studios, Chicago, IL
Assisted by James Auwarter and Jeff Breakey

11. STREETS ON FIRE
Written by Lupe Fiasco, Derrick Braxton, Chris Paultrie
Published by Hey Lu Chill Music (Heavy As Heaven/Universal Music Publishing/BMI), Drop Music Inc (BMI), Paultrie Music Inc (BMI)
Produced by Chris Paultrie and Derrick Braxton
Recorded by Greg “G Ball” Magers at The Attic Recording and FNF Studios
Additional vocals by Soul Children of Chicago
Additional vocals produced by Greg “G Ball” Magers and Lupe Fiasco
Mixed by Craig Bauer at Hinge Studios, Chicago, IL
Assisted by Jeff Breakey and Josh Miller
Engineered by James Auwarter

12. LITTLE WEAPON (FEAT. BISHOP G AND NIKKI JEAN)
Written by Lupe Fiasco, Patrick Stump, Bishop G
Published by Hey Lu Chill Music (Heavy As Heaven/Universal Music Publishing/BMI), Sony/ATV Songs LLC (ASCAP),
Bishop G Publishing Designee
Produced by Patrick Stump
Recorded by Greg “G Ball” Magers at The Attic Recording
Mixed by Craig Bauer at Hinge Studios, Chicago, IL
Assisted by Jeff Breakey
Additional engineering/Pro Tools editing by James Auwarter
Patrick Stump appears courtesy of Island Def Jam Records
Bishop G appears courtesy of 1st & 15th Productions, Inc.

13. GOTTA EAT
Written by Lupe Fiasco, Soundtrakk
Published by Hey Lu Chill Music (Heavy As Heaven/Universal Music Publishing/BMI), 1st & 15th Publishing
(Mr. Lopez Music/Universal Music Publishing/ASCAP)
Produced by Soundtrakk for 1st & 15th Productions, Inc.
Recorded by Greg “G Ball” Magers at The Attic Recording
Mixed by “You can ask” Giz at Chung King Studios, NYC
Assisted by Jesse Gladstone

14. DUMB IT DOWN (FEAT. GEMSTONES AND GRAHAM BURRIS)

Written by Lupe Fiasco, Soundtrakk
Published by Hey Lu Chill Music (Heavy As Heaven/Universal Music Publishing/BMI), 1st & 15th Publishing (Mr. Lopez Music/Universal Music Publishing/ASCAP)
Produced by Soundtrakk for 1st & 15th Productions, Inc.
Recorded by Greg "G Ball" Magers at The Attic Recording and FNF Studios
Mixed by Craig Bauer at Hinge Studios, Chicago, IL
Assisted by James Auwarter and Jeff Breakey
Pro Tools editing by James Auwarter
GemStones appears courtesy of 1st & 15th Productions, Inc./Asylum Records
Graham Burris appears courtesy of 1st & 15th Productions, Inc.

15. HELLO/GOODBYE (UNCOOL) (FEAT. UNKLE)

Written by Lupe Fiasco, R. File, C. Goss, J. Lavelle, J. Homme
Published by Hey Lu Chill Music (Heavy As Heaven/Universal Music Publishing/BMI), Copyright Control/Baby Cole Music (ASCAP), Universal Music Publishing (USA & Canada), Broad Stiff Music (Worldwide)
Produced by Lupe Fiasco for 1st & 15th Productions, Inc
Produced by Chris Goss with UNKLE (James Lavelle, Richard File)
Recorded at Rancho de la Luna, Surrender Sounds
Additional recording by Greg "G Ball" Magers at The Attic Recording
Engineered by Edmund Monsef
Guitar: Josh Homme, Chris Goss
Bass: James Book
Drums: Dave Henderson aka Jonsey
Backing Vocals: James Lavelle, Aidan Lavelle, Pablo Clements
Piano: Richard File
Organ: Richard File
Synth Strings: Richard File
Cello: Philip Shepherd
Electric Cello: Philip Shepherd
Programming: Richard File, Pablo Clements, Chris Allen, James Book
Pro Tools/Logic by Richard File, Pablo Clements, Chris Allen, James Book
Mixed by Chris Allen at J Sounds
Enhanced by Dave Pensado and Jaycen Joshua for The Penua Project/Innersound Management
Josh Homme appears courtesy of Interscope Records
UNKLE appears courtesy of Surrender All Limited
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16. THE DIE (FEAT. GEMSTONES)

Written by Lupe Fiasco, Soundtrakk, GemStones
Published by Hey Lu Chill Music (Heavy As Heaven/Universal Music Publishing/BMI), 1st & 15th Publishing (Mr. Lopez Music/Universal Music Publishing/ASCAP), GemStones Publishing Designee
Produced by Soundtrakk for 1st & 15th Productions, Inc.
Recorded by Greg "G Ball" Magers at FNF Studios
Mixed by Craig Bauer at Hinge Studios, Chicago, IL
GemStones appears courtesy of 1st & 15th Productions, Inc./Asylum Records

17. PUT YOU ON GAME

Written by Lupe Fiasco, Simonsayz
Published by Hey Lu Chill Music (Heavy As Heaven/Universal Music Publishing/BMI), Simonsayz Publishing Designee
Produced by Simonsayz for Red Vision Music/1st & 15th Productions, Inc.
Additional Keyboards by Cosmic
Recorded by Greg "G Ball" Magers at The Attic Recording
Mixed by "You can ask" Giz at Chung King Studios, NYC
Assisted by Jesse Gladstone

18. FIGHTERS (FEAT. MATTHEW SANTOS)

Written by Lupe Fiasco, le messie
Published by Hey Lu Chill Music (Heavy As Heaven/Universal Music Publishing/BMI), le messie Publishing Designee
Produced by le messie (FALSE Sounds)
Recorded by Greg "G Ball" Magers at The Attic Recording
Mixed by "You can ask" Giz at Chung King Studios, NYC
Assisted by James Auwarter and Jeff Breakey
Matthew Santos appears courtesy of 1st & 15th Productions, Inc.

19. GO BABY (FEAT. GEMSTONES)

Written by Lupe Fiasco, Soundtrakk, GemStones
Published by Hey Lu Chill Music (Heavy As Heaven/Universal Music Publishing/BMI), 1st & 15th Publishing (Mr. Lopez Music/Universal Music Publishing/ASCAP), GemStones Publishing Designee
Produced by Soundtrakk for 1st & 15th Productions, Inc.
Recorded by Greg "G Ball" Magers at The Attic Recording
Mixed by Craig Bauer at Hinge Studios, Chicago, IL
Assisted by James Auwarter and Jeff Breakey
GemStones appears courtesy of 1st & 15th Productions, Inc./Asylum Records

Executive Producers: "FREE CHILLY" and Lupe Fiasco
Co Executive Producer: Darrale Jones

Legal Representation: Lisa Bonner, Bonner Law, A Professional Corporation
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Layout: John Regan
Art Manager: Tomiwa Aladekomo
The Cool: Kadeem Hardison
The Streets: Hillary Barbour
The Game: Marc Anthony Coddette
Hair & Make up: Audra Kunkle/Ursula Braids
Eyewear: DITA Legends and Jewelry by Butcher Block

Sample Clearances by Deborah Mannis-Gardner for dmg, inc.
All tracks mastered at Sterling Sound by Chris Gehringer

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